

Soprano Katherine Sullivan has most recently been seen as the cover for Marzelline in *Fidelio* with North End Music and Performing Arts Center's Opera Project, Gretel in *Hänsel und Gretel* with Manhattan Opera studio and as the Königin der Nacht (*Die Zauberflöte*) with the Cambridge Chamber Ensemble. She also performed in the summer of 2016 as the cover of Clorinda in *La Cenerentola* with North End Music and Performing Art Center. In the summer of 2015 she sang Queen of the Night in Mozart's *The Magic Flute* with Piccola Opera and was a Fellow at the CoOPERative Program in Princeton, NJ. She received an Encouragement Award from the Metropolitan Opera National Council Auditions in December of 2014. She has also performed in the original production, *Opera Reconstructed: The Heist*, as part of her residency in the OperaWorks Advanced Artist program, as Mademoiselle Silberklang (*Der Schauspieldirektor*) at Westminster Choir College, and in scenes as Carolina (*Il matrimonio segreto*), Fido (*Paul Bunyan*), and Nanetta (*Falstaff*). Ms. Sullivan holds a Bachelor of Music degree in performance and education from Ithaca College and Master of Music degree from Westminster Choir College.